

THE
Rolling Seasons.

A Sacred Cantata,

COMPOSED BY

CALEB SIMPER.

Price 3/6 nett. Tonic Sol-fa, 3/- nett.
Words only, price 4d.

ORCHESTRAL PARTS are also published as follows :

First Violin	} Nett, 2/- each part.	Cornets	} Nett, 1/- each part.
Second Violin			
Viola			
'Cello & Bass			
Flute	} Nett, 1/6 each part.	Tenor Trombone	} Nett, 1/- each part.
Oboe			
Clarionet			
Bassoon			
		Two Horns, complete, 1/6 nett.	
		Organ (for use with Orchestra), 2/- nett.	

London :

A. WEEKES & Co., Ltd., 14, Hanover St., Regent St., W.1

Chicago, U.S.A. : **CLAYTON F. SUMMY CO., 429, S. Wabash Avenue.**

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THE ROLLING SEASONS.

No. 1.

Introduction and Chorus.

Fear not, O land ; be glad and rejoice : for the Lord will do great things.

Solo—Bass.

Be not afraid, ye beasts of the field : for the pastures of the wilderness do spring, the tree beareth her fruit, the fig-tree and the vine do yield their strength.

Chorus.

Be glad then, ye children of Zion, and rejoice in the Lord your God. JOEL ii., v. 21, 22, 23.

No. 2.

Quartette, S.A.T.B.

They that trust in the Lord shall be as mount Zion, which cannot be removed, but abideth for ever.

Solo—Soprano.

As the mountains are round about Jerusalem, so the Lord is round about His people.

Chorus.

Trust ye in the Lord for ever : for in the Lord Jehovah is everlasting strength. PSALM cxxv., v. 1, 2. ISAIAH xxvi., v. 4.

No. 3.

Solo—Tenor or Baritone.

Before Jehovah's awful throne.

Trio—S.A.B.

His Sovereign power, without our aid.

Chorus.

We'll crowd Thy gates with thankful songs.

Solo (Soprano) and Chorus.

Wide as the world is Thy command

No. 4.

Solo—Mezzo-Soprano.

Praise waiteth for Thee, O God, in Sion : and unto Thee shall the vow be performed.

Solo—Contralto.

O Thou that hearest prayer, unto Thee shall all flesh come. PSALM lxxv., v. 1, 2.

No. 5.

Chorus (unaccompanied).

O Thou that hearest prayer.

No. 6.

Carol.

Onward, ever onward.

No. 7.

Symphony.

No. 8.

Solo—Bass.

The eyes of all wait upon Thee ; Thou givest them their meat in due season.

Solo (Tenor) and Duett, T. & B.

Thou openest Thine hand, and all are filled with good. PSALM cxlv., v. 15, 16.

No. 9.

Soprano and Contralto Duett and Chorus.

Thou visitest the earth, and blessest it ; Thou makest it very plenteous ; Thou makest it soft with showers ; Thou blessest the springing thereof. PSALM lxxv., v. 9, 10.

No. 10.

Solo (Tenor) and Chorus.

The King of Love my Shepherd is.

Solo (Bass) and Chorus.

Perverse and foolish oft I strayed.

Solo (Soprano) and Chorus.

Thou spread'st a table in my sight.

No. 11.

Chorus.

Thou crownest the year with Thy goodness ; and Thy paths drop fatness. They drop upon the pastures of the wilderness : and the little hills rejoice on every side. The pastures are clothed with flocks ; the valleys are thick with corn ; they laugh and shout for joy. PSALM lxxv., v. 11, 12, 13.

N.B.—The Words of No. 6 are Copyright, and must not be reprinted.

No. I. { INTRODUCTION.
 CHORUS.—“FEAR NOT, O LAND.”
 BASS SOLO.—“BE NOT AFRAID.”
 CHORUS.—“BE GLAD THEN, YE CHILDREN OF ZION.”

~~~~~

*Andante maestoso.* CALEB SIMPER.

ACCOMP.  $\text{♩} = 108.$

*f* *Strings & Reeds.*

1st time. 2nd time. *Clar & Bassn.*

*Tutti.* *mf*

*Flute.* *cres.*

*f*

The musical score is arranged in five systems, each with a vocal line and an accompaniment line. The first system is marked 'Andante maestoso' and 'f Strings & Reeds.' The second system includes '1st time.' and '2nd time. Clar & Bassn.' markings, with dynamics 'Tutti.' and 'mf'. The third system features a 'Flute.' part and a 'cres.' (crescendo) marking. The fourth system has a dynamic marking of 'f'. The fifth system continues the accompaniment with various rhythmic patterns.

A. WEEKES & CO., Ltd., 13 and 14, Hanover St., Regent St., LONDON, W.1

*accel.*

*ff Tutti.*

**SOPRANO.** *f*

**ALTO.** *f*

**TENOR.** *f*

**BASS.** *f*

Fear not, O land, fear not, O land, be

Fear not, O land, fear not, O land, be

Fear not, O land, fear not, O land, O land, be

*f* Fear not, O land, fear not, O land, O land, be

*♩ = 132. Strings & Organ.*

*Horns.*

glad and re-joice, . be glad and re-joice; fear not, O

glad and re-joice, . . be glad and re-joice; fear not, O

glad and re-joice, . be glad and re-joice; fear not, O

glad and re-joice, . . be glad and re-joice; fear not, O

*Reeds.*

land, fear not, O land, be glad and re-joice, . . . be glad and re-  
land, fear not, O land, be glad and re-joice, . . . be glad and re-  
land, fear not, O land, be glad and re-joice, . . . be glad and re-  
land, fear not, O land, O land, be glad and re-joice. . . be glad and re-  
*Horns.*

joice. For the Lord will do great things,  
joice. be  
joice. For the Lord will do great things, be  
joice. For the Lord will do great things, be  
*Wind.* *Reeds.*

*ff*  
Be glad and re-joice, for the Lord will do great things; Fear not, O  
glad and re-joice, be glad and re-joice, for the Lord will do great things; Fear not, O  
glad and re-joice, be glad and re-joice, for the Lord will do great things; Fear not, O  
glad and re-joice, be glad and re-joice, for the Lord will do great things; Fear not, O  
*Oboe.* *Viol.* *ff*  
*Tutti.*

land, fear not, O land, be glad and re-joice, . . . be glad and re-joice.

land, fear not, O land, be glad and re-joice, . . . be glad and re-joice.

land, fear not, O land, be glad and re-joice, . . . be glad and re-joice.

land, fear not, O land, O land, be glad and re-joice, . . . be glad and re-joice.

*Adagio.*  
BASS SOLO. *A messa Aria.*

*mf* Be not a-fraid, ye beasts of the field, Be not a-fraid, ye

*Adagio. Strings.*

*mf*

*rall.* . . . *Arioso.*

beasts of the field; For the pas-tures, the pas-tures of the wil-der-ness do

*rall.* . . .  $\text{♩} = 120.$

*Clar. & Bassn.*

spring, and the tree, . . . the tree bear-eth her fruit; the

*Clar.*

*cres. to ff*

*cres.*

*a trifle slower.*

fig - tree and the vine do yield their strength; the fig - tree and the

*rall.*

vine do yield their strength. . . .

*rall.*

**CHORUS. Spiritoso.**

Be glad then, ye chil - dren, ye chil - dren of Zi - on, and re - joice in the

*Spiritoso.*

Be glad then, ye chil - dren, ye chil - dren of Zi - on, and re - joice in the

*Spiritoso.*

Be glad then, ye chil - dren, ye chil - dren of Zi - on, and re - joice in the

*Spiritoso.*

Be glad then, ye chil - dren, ye chil - dren of Zi - on, and re - joice in the

*Spiritoso.* ♩ = 152.

*f* Strings & Reeds.

Lord, the Lord your God: Be glad then, ye chil - dren, ye chil - dren of

Lord. . . the Lord your God; Be glad then, ye chil - dren, ye chil - dren of

Lord. . . the Lord your God; Be glad then, ye chil - dren, ye chil - dren of

Lord. . . the Lord your God; Be glad then, ye chil - dren, ye chil - dren of

*Oboc.*



Zi - on, re - joi - ce in the Lord, the Lord your God, re - joi - ce in the Lord your  
Zi - on, re - joi - ce in the Lord, the Lord your God, re  
Zi - on, re - joi - ce in the Lord, the Lord your God, re -  
Zi - on, re - joi - ce in the Lord, the Lord your God, re -

*Cornet.*

God, re - joi - ce in the Lord your God, ye chil - dren of Zi - on, re -  
- joi - ce, re - joi - ce in the Lord your God, . . . ye chil - dren of Zi - on, re -  
- joi - ce, re - joi - ce in the Lord your God, ye chil - dren of Zi - on, re -  
- joi - ce, be glad, re - joi - ce in the Lord your God, . . . ye chil - dren of Zi - on, re -

- joi - ce in the Lord your God, re - joi - ce in the Lord your God, re - joi - ce in the Lord your  
- joi - ce in the Lord your God, re - joi - ce, re - joi - ce in the Lord your  
- joi - ce in the Lord your God, re - joi - ce, re - joi - ce in the Lord your  
- joi - ce in the Lord your God, re - joi - ce, be glad, re - joi - ce in the Lord your

*Cello.*

God, ye chil - dren of Zi - on, re - joice in the Lord your God.

God, . . ye chil dren of Zi - on, re - joice in the Lord your God,

God, ye chil - dren of Zi - on, re - joice in the Lord your God. For the

God, . . ye chil - dren of Zi - on, re - joice in the Lord your God. For the *Wind.*

For the Lord will do great things ; be

be glad and re-joice, be

Lord will do great things ; be glad and re-joice, be

Lord will do great things be glad and re-joice, be *Reeds.*

glad and re-joice, for the Lord will do great things. Fear not, O land,

glad and re-joice, for the Lord will do great things. Fear not, O land,

glad and re-joice, for the Lord will do great things. Fear not, O land,

glad and re-joice, for the Lord will do great things. Fear not, O land,

*Viol.*

*Tutti.* *Cornets.*

fear not, O land, be glad and re - joice, . . . be glad and re -  
fear not, O land, be glad and re - joice, . . . be glad and re  
fear not, O land, be glad and re - joice, . . . be glad and re -  
fear not, O land, O land, be glad and re - joice, . . . be glad and re -

joice, re - joice, re - joice in the Lord your God. *rall.*  
joice, re - joice, re - joice in the Lord your God. *rall.*  
joice, re - joice, re - joice in the Lord your God. *rall.*  
joice, re - joice, re - joice in the Lord your God. *rall.*



No. 2. { QUARTETTE.—“THEY THAT TRUST IN THE LORD.”  
 SOP. SOLO.—“AS THE MOUNTAINS.”  
 CHORUS.—“TRUST YE IN THE LORD.”

QUARTETTE. *Andante.*

SOPRANO. *mf* They that trust in the Lord shall be as mount Zi - on, which cannot be re -

ALTO. *mf Andante.* They that trust in the Lord shall be as mount Zi - on, which cannot be re -

TENOR. *mf Andante.* They that trust in the Lord shall be as mount Zi - on, which cannot be re -

(*Sve lower.*) *mf Andante.* They that trust in the Lord shall be as mount Zi - on, which cannot be re -

BASS. *mf Andante.* They that trust, that trust in the Lord shall be as mount Zi - on, which cannot be re -

ORGAN. *mf Strings.* *cres.* *Oboe.*

*♩ = 84.*

mov - ed, but a - bid - eth for ev - er; which can - not be re - mov - ed, but a -

mov - ed, but a - bid - eth for ev - er; which can - not be re -

mov - ed, but a - bid - eth for ev - er; which can - not be re -

mov - ed, but a - bid - eth for ev - er; which can - not be re -

*Flute.* *Clar.* *dim.* *Bassn.*

*cres.* *f* bid - eth for ev - er, which can - not be re - mov - ed, but a - bid - eth for

*cres.* mov - ed, but a - bid - eth, which can - not be re - mov - ed, but a - bid - eth for

*cres.* mov - ed, but a - bid - eth, which can - not be re - mov - ed, but a - bid - eth for

*cres.* mov - ed, but a - bid - eth, which can - not be re - mov - ed, but a - bid - eth for

*cres.*

*Andantamente.*  
1st time SOP. SOLO and repeat SOP. CHORUS.

ev - er. As the moun - tains are round a - bout Je - ru - sa - lem,

ev - er.

ev - er.

ev - er.

*Andantamente.*  
♩ = 84. *Oboe.*

*mf*

Detailed description: This system contains the first vocal line (Soprano Solo) and the first three vocal lines (Soprano Chorus). Below the vocal staves are the staves for Oboe and Piano. The Oboe part is marked with a tempo of quarter note = 84 and a dynamic of mezzo-forte (mf). The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

so . . . the Lord . . is round a - bout His peo - ple; as . . . the

*Oboe*

*Bass.*

Detailed description: This system continues the vocal parts. The Soprano Chorus line is on the top staff, and the Bass line is on the second staff. The Oboe and Piano accompaniment continue from the previous system. The lyrics are: "so . . . the Lord . . is round a - bout His peo - ple; as . . . the".

moun - tains are round a - bout Je - ru - sa - lem, so . . . the Lord, . .

Detailed description: This system continues the vocal parts. The Soprano Chorus line is on the top staff. The Piano accompaniment continues. The lyrics are: "moun - tains are round a - bout Je - ru - sa - lem, so . . . the Lord, . .".

so . . . the Lord . . is round a - bout His peo - ple, . . . is

*Horns.*

*cres.*

Detailed description: This system continues the vocal parts. The Soprano Chorus line is on the top staff. The Horns and Piano accompaniment are on the bottom two staves. The lyrics are: "so . . . the Lord . . is round a - bout His peo - ple, . . . is".

CHORUS.  
*Allegro moderato.*

round . . His peo . . ple . . . . Trust ye in the Lord,  
 Trust ye in the Lord,  
 Trust ye in the Lord,  
 Trust ye in the Lord,  
 Trust ye in the Lord,  
 = 152. *Allegro moderato.*  
*f* *Bassm.* *Wina.*

trust ye in the Lord for ev - er, for ev - er, for ev - er  
 trust ye in the Lord for ev - er, for ev - er, for ev - er  
 trust ye in the Lord for ev - er, for ev - er, for ev - er  
 trust ye in the Lord for ev - er, for ev - er, for ev - er  
*Flute.*

er; for in the Lord Je ho - vah is ev - er - last - ing strength, ev - er -  
 er; for in the Lord Je - ho - vah is ev - er - last - ing strength, ev - er -  
 er; for in the Lord Je - ho - vah is ev - er - last - ing strength, ev - er -  
 er; for in the Lord Je - ho - vah is ev - er - last - ing strength, ev - er -  
*Full*

last - ing strength, ev - er - last - ing strength, is ev - er - last - ing strength. Trust ye in the  
 last - ing strength, ev - er - last - ing strength, is ev - er - last - ing strength.  
 last - ing strength, ev - er - last - ing strength, is ev - er - last - ing strength.  
 last - ing strength, ev - er - last - ing strength, is ev er - last - ing strength.

Lord. Trust ye in the Lord, in the Lord . . Je - ho - vah is  
 Trust ye in the Lord, in the Lord . . Je - ho - vah is  
 Trust ye in the Lord, in the Lord . . Je - ho - vah is  
 Trust ye in the Lord, in the Lord . . Je - ho - vah is

*Wind.* *Org.*

*a little slower.*  
 ev - er - last - ing strength, is ev - er - last - ing strength, is ev - er - last - ing strength.  
*a little slower.*  
 ev - er - last - ing strength, is ev - er - last - ing strength, is ev - er - last - ing strength.  
*a little slower.*  
 ev - er - last - ing strength, is ev - er - last - ing strength, is ev - er - last - ing strength.  
*a little slower.*  
 ev - er - last - ing strength, is ev - er - last - ing strength, is ev - er - last - ing strength.

*Tutti.*

No. 3.—“BEFORE JEHOVAH’S AWFUL THRONE.”  
TENOR SOLO.—TRIO, S. A. B.—SOP. SOLO & CHORUS.

VOICE. *Andante.* *mf* TENOR SOLO (OR BARITONE).  
Be - fore Je - ho - vah's aw - ful throne, Ye

ACCOMP. *Andante.* *mf*  $\text{♩} = 72$ .  
*Reeds.* *Strings.*

na - tions, bow with sa - cred joy; Know that the Lord is God a - lone, He

*f* *Bass.*

*pp rall.* . . . . . SOPRANO.  
can cre - ate, and He des - troy. His Sov' - reign pow'r, with - out our aid, Made

CONTRALTO.  
His Sov' - reign pow'r, with - out our aid, Made

BASS.  
His Sov' - reign pow'r, with - out our aid, Made

*rall.* . . . . . *pp* *f Brass.*  
*a tempo. (may be sung unaccompanied if preferred.)*

*mf*  
us of clay, and form'd us men; And when like wan - d'ring sheep we stray'd, He

*mf*  
us of clay, and form'd us men; And when like wan - d'ring sheep we stray'd, He

*mf*  
us of clay, and form'd us men; And when like wan - d'ring sheep we stray'd, He

*mf* *Strings.*



*rall.* . . . . . *a tempo.* *dim.*  
 brought us to His fold a - gain, He brought us to His fold a - gain.  
*rall.* . . . . . *a tempo.* *dim.*  
 brought us to His fold a - gain, He brought us to His fold a - gain.  
*rall.* . . . . . *a tempo,* *dim.*  
 brought us to His fold a gain, He brought us to His fold a - gain.  
*rall.* . . . . . *a tempo.* *dim.* *mf* *Clar.*

*Flute.* *rall.* . . . . .  
*tr.*

**CHORUS. Tutti.**  
*Moderato.*  
 We'll crowd Thy gates with thank - ful songs, High as the heav'ns our voi - ces raise,

And earth with her ten thou - sand tongues Shall fill Thy courts with sound - ing praise.

**SOPRANO SOLO.**  
*Faster.* *rall. ad lib.* . . . . .  
 Wide as the world is Thy com - mand, Vast as e - ter - ni - ty Thy love,  
*f* *mf* *colla voce.* . . . . .

*a tempo.*

Firm as a rock Thy truth shall stand, When rol - ling years shall cease to move

*Flute.*

*a tempo.*

**CHORUS.**  
*Grandisonante.*

Wide as the world is Thy com - mand, Vast as e - ter - ni -

*Grandisonante.*

Wide as the world is Thy com - mand, Vast as e - ter - ni -

*Grandisonante.*

Wide as the world is Thy com - maad, Vast as e - ter - ni -

*Grandisonante.*

Wide as the world is Thy com - mand, Vast as e - ter - ni -

*ff Tutti.*

ty . Thy love, Firm as a rock Thy truth must stand, When

ty Thy love, Firm as a rock Thy truth must stand, When

ty Thy love, Firm as a rock Thy truth must stand, When

ty Thy love, Firm as a rock Thy truth must stand, When

*Reeds.*

roll . . . ing, roll . . . ing, roll . . . . ing years shall

roll . . . ing, roll . . . ing, roll . . . . ing years shall

roll . . . ing, roll . . . ing, roll . . . . ing years shall

roll . . . ing, roll . . . . ing, roll . . . . ing years shall

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "roll . . . ing, roll . . . ing, roll . . . . ing years shall" written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

cease, . . shall cease to move.

cease, . . shall cease to move.

cease, . . shall cease to move.

cease, shall cease to move.

The second system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "cease, . . shall cease to move." written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

The third system consists of a piano accompaniment written on a grand staff with treble and bass clefs. It continues the musical accompaniment from the previous systems.

No. 4.— { MEZZO SOPRANO SOLO.—“PRAISE WAITETH FOR THEE.”  
CONTRALTO SOLO.—“O THOU THAT HEAREST PRAYER.”

MEZZO SOPRANO SOLO. *mf*

VOICE.

Clarinet Solo. *mf* *rall.* *mf* *a tempo.*

ACCOMP. *mf* *a tempo.*

*mf*

*cres.*

wait - eth for Thee, O God, praise wait - eth in Zi - on; praise

Flute. *cres.*

*dim.* *mp*

wait - eth for Thee, O God, for Thee, . . . O God, . . . and un - to

Oboe. *dim.* *p*

Thee, un - to Thee . . . shall the vow be per - form - ed;

Praise wait - eth for Thee, O God, for Thee, . . . O God. . . .

Flute. *mf*

CONTRALTO SOLS. *A trifle slower.*

O Thou that hear - est pray'r, O Thou that hear - est pray'r,

*A trifle slower.*

*p* Clar.

*cres.*

O Thou that hear - est pray'r, to Thee shall all flesh come. . . .

*cres.*

O Thou that hear - est pray'r, O Thou that hear - est pray'r,

*cres.*

O Thou that hear - est pray'r, to Thee . . . shall all . . . flesh

*cres.*

*f*

MEZZO-SOP. *a tempo primo.*

come. . . . . Praise wait - eth for Thee, O God, praise

*mf*

*a tempo primo.*

*mf*

*cres.*  
wait-eth in Zi-on, praise wait-eth for Thee, O God, for Thee, . . . O

*Clar.*

*mp*  
God, . . . and un-to Thee, . . . un-to Thee . . . shall the vow be per-

*Oboe.*

- form-ed. Praise wait-eth for Thee, O God, for Thee, . . . O

*Flute.*

*Adagio.* *dim.*  
God, . . . praise wait-eth for Thee, . . . O God. . .

*Adagio.* *dim.*

*Clar. Solo.* *rall.*

## No. 5. CHORUS:—"O THOU THAT HEAREST PRAYER."

*(Unaccompanied if preferred.)*

*pp Slow. ♩ = 80.*

SOPRANO.  
ALTO.  
TENOR.  
BASS.

O Thou that hear - est prayer, O Thou that hear - est prayer,

*crus. sim.*

O Thou that hear - est prayer, to Thee . . . shall all flesh come,

*pp*

O Thou that hear - est prayer, O Thou that hear - est prayer,

*crus.*

O Thou that hear - est prayer, to Thee . . . shall all flesh

*mf rall. p*

come, shall all flesh come, shall all flesh come.



## No. 6. CAROL—"SING, OH SING HIS GOODNESS."

*Allegro. ♩ = 144.*

SOPRANO.  
ALTO  
TENOR.  
BASS.

*mf*  
v. 1. On - ward, ev - er on - ward! Raise the fes - tal strain;

For His ten - der mer - cies, Praise our God a - gain; Praise the Hand which

giv - eth All our pre - cious store, Praise the love which shed - eth

REFRAIN.

Bles - sings ev - er - more. Sing, oh sing His good - ness! Praise, oh praise His

Name! Love that aye en - dur - eth Ev - er - more the same.

*rall.*

*A whole bar should be counted between each verse.*

v. 2. *mf* All the changing seasons  
Join His Name to bless,  
Speak their Maker's praises  
Tell His faithfulness.  
Wheat in winter springing,  
Spring's returning flowers,  
Summer's glorious beauty,  
Autumn's harvest hours.  
*f* Sing, oh sing, &c.

v. 3. *f* Come with glad thanksgiving  
Of His goodness sing,  
*cres.* Louder swell the anthem  
To our God and King.  
*f* Let us join in praising  
Father, Spirit, Son;  
Trinity of mercy—  
Three, yet ever One!  
Sing, oh sing, &c.  
AMY S. WOODS (adapted).



No. 7.—SYMPHONY.

*Largo ma con troppo.*  
Oboe.  
mf  
cres.  
ACCOMP.  
♩ = 58.

Flute.  
dim.  
mf

cres.

p Wood.  
cres. to f.  
accel.

a tempo.  
Oboe.  
mf

Fl.  
rall.  
FIN.

$\text{♩} = 62$ . *A little faster.*

*mf* *Strings.* *Reeds.*

*f* *Strings.*

*Reeds.*

*Fl.*

*Violin.* *a tempo primo.*



No. 8. { BASS SOLO.—"THE EYES OF ALL."  
TENOR SOLO & DUETT.—"THOU OPENEST THINE HAND."

*Moderato.*

VOICE.

*Flute. Moderato.*

ACCOMP.  
♩ = 108.



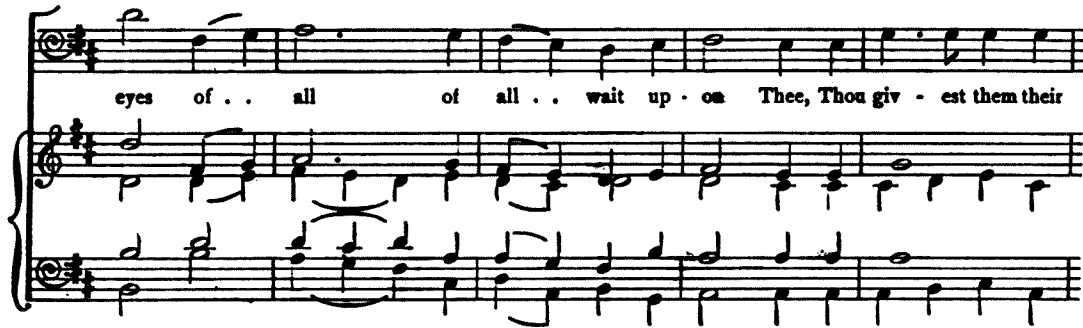
*mf*

The eyes of all, of all, wait up - on Thee, the

*Strings.* *Oboe.*



eyes of . . all of all . . wait up - on Thee, Thou giv - est them their

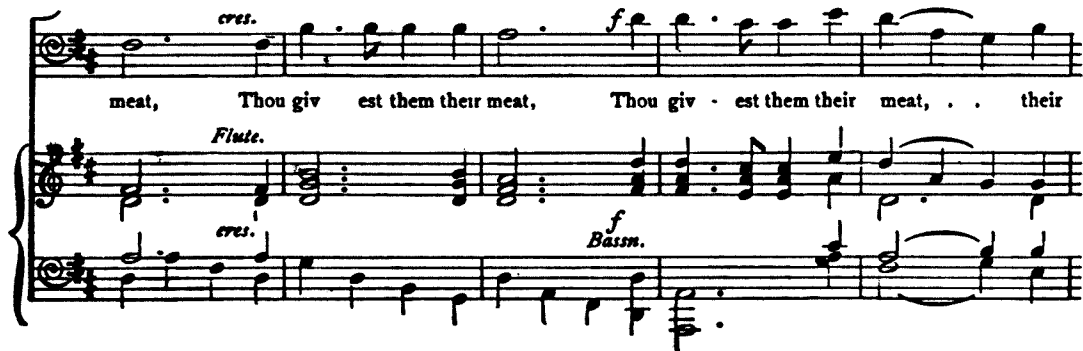


*cres.* *f*

meat, Thou giv est them their meat, Thou giv - est them their meat, . . their

*Flute.*

*cres.* *f* *Bassm.*



*rall. ad lib.*  
meat in due sea - son, Thou giv - est them their meat, . . . their meat in due . . .

*dim.*  
*colla voce.*

**TENOR SOLO.**  
*Allegro.* ♩ = 160.  
sea - son. Thou o - pen - est Thine Hand, Thou o - pen - est Thine Hand, and

*Allegro.*  
*f* *mf*

all, . . . and all, . . . and all are fill'd with good; Thou o - pen - est Thine

*Obs.*  
*cres.* *Horns.*

Hand, Thou o - pen - est Thine Hand, and all . . . and all . . . and

*Flute.*

*rall.* . . . . . *mf a tempo.*  
all are fill'd with good, and all . . . are fill'd with good. Thou o - pen-est Thine  
Bass. *mf*  
Thou o - pen-est Thine  
*rall.* . . . . . *a tempo.*  
*mf Reeds.*

*cres.* . . . . . *f*  
Hand, Thou o - pen-est Thine Hand, and all, . . . and all, . . . and  
*cres.* . . . . . *f*  
Hand, Thou o - pen-est Thine Hand, and all, all, all, all, and  
*cres.* . . . . . *f*

*rall.* . . . . . *ff*  
all are fill'd with good, and all are fill'd with good.  
*ff* *rall.* . . . . .  
all are fill'd with good, and all are fill'd . . with good.  
*ff* *rall. colla voce.* . . . . . *f*  
*a tempo.*

No. 9. SOP. AND CONTRALTO DUETT AND CHORUS.—"THOU VISITEST THE EARTH.

ACCOMP. *Con espressione.*  
*Adagio.*  
 ♩ = 126.

SOPRANO.  
*mf* Thou vis - it - est the earth and bless - est it, Thou

CONTRALTO.  
*mf* Thou vis - it - est the earth and bless - est it, Thou

*Strings.*  
*p*

CHORUS.  
*p*

mak - est it ve - ry plen - teous. Thou vis - it - est the earth and

mak - est it ve - ry plen - teous. Thou vis - it - est the earth and

Thou vis - it - est the earth and

Thou vis - it - est the earth and

*Bass.*  
*p*

*cres.* *DUETT. mf*

bless - est it, Thou mak - est it ve - ry plen - teous, Thou

*cres.* *mf*

bless - est it, Thou mak - est it ve - ry plen - teous, Thou

*cres.*

bless - est it, Thou mak - est it ve - ry plen - teous,

*cres.*

bless - est it, Thou mak - est it ve - ry plen - teous,

*cres.* *p*

vis - it - est the earth and bless - est it, . . Thou mak - est it ve - ry

vis - it - est the earth and bless - est it, . . Thou mak - est it ve - ry

**CHORUS. *mf***

plen - - teous, Thou vis - it - est the earth and bless - est it, Thou mak - est it

plen - - teous, Thou vis - it - est the earth and bless - est it, Thou mak - est it

Thou vis - it - est the earth and bless - est it, Thou mak - est it

Thou vis - it - est the earth and bless - est it, Thou mak - est it

*f* ve - ry plen - teous, Thou mak - est it ve - ry plen - teous. Thou *dim. e rall. 2nd time go to \* Faster.*

*f* ve - ry plen - teous, Thou mak - est it ve - ry plen - teous. Thou *dim. e rall. 2nd time go to \* Faster.*

*f* ve - ry plen - teous, Thou mak - est it ve - ry plen - teous. Thou *dim. e rall. 2nd time go to \* Faster.*

*f* ve - ry plen - teous, Thou mak - est it ve - ry plen - teous. Thou *dim. e rall. 2nd time go to \* Faster.*

*Ob.* *dim. e rall.* *2nd time go to \* Faster.* *p* Reeds & Strings

*♩ = 168.*

mak - est it soft with show'rs, . . . Thou mak - est it soft with show'rs, Thou  
mak - est it soft with show'rs, . . . Thou mak - est it soft with show'rs, Thou  
mak - est it soft, . . soft with show'rs, Thou mak - est it soft with show'rs, Thou  
mak - est it soft with s'ow'rs, . . . Thou mak - est it soft with show'rs, Thou

bless - est the spring-ing, Thou bless - est the spring-ing, Thou bless - est the spring-ing there -  
bless - est the spring-ing, Thou bless - est the spring-ing, Thou bless - est the spring-ing there -  
bless - est the spring-ing, Thou bless - est the spring-ing, Thou bless - est the spring-ing there -  
bless - est the spring-ing, Thou bless - est the spring-ing, Thou bless - est the spring-ing there -

of, . . . . Thou mak - est it soft with show'rs, Thou mak - est it soft with  
of, . . . . Thou mak - est it soft with show'rs, Thou mak - est it soft with  
of, . . . . Thou mak - est it soft, soft with show'rs, Thou mak - est it soft with  
of, . . . . Thou mak - est it soft with show'rs, Thou mak - est it soft with



show'rs . . Thou bless - est the spring - ing, Thou bless - est the spring - ing, Thou bless - est the  
show'rs . . Thou bless - est the spring - ing, Thou bless - est the spring - ing, Thou bless - est the  
show'rs . . Thou bless - est the spring - ing, Thou bless - est the spring - ing, Thou bless - est the  
show'rs . . Thou bless - est the spring - ing, Thou bless - est the spring - ing, Thou bless - est the

*mf* *f* *ff*

spring - ing there - of, . . . . .  
spring - ing there - of. . . . .  
spring - ing there - of. . . . .  
spring - ing, the spring - ing there - of.

*mf* *p* *p* *pp*

Oboe.  
Bassm.  
*mf*

No. 10. SOP., TENOR, & BASS SOLOS & CHORUS—"THE KING OF LOVE."

Andante.

VOICE.

Flute.

Andante.

Clar.

ACCOMP.

$\text{♩} = 100.$

Org. Ped.

*mf* TENOR SOLO.

The King of Love my

rall. . . . . a tempo.

*mf*

Shep-herd is, Whose good-ness fail-eth nev-er; I noth-ing lack if I am His And

Clar.

He is mine for ev-er. Where streams of liv-ing wa-ter flow, My ran-som'd soul He

*f*

Oboe.

lead-eth, And, where the ver-dant pas-tures grow, With food ce-les-tial feed-eth.

rall. . . . .

Flute.

rall. . . . .

BASS SOLO. *A little slower.*

*mf*

Per-verse and fool-ish oft I stray'd, But yet in love He sought me, And on His shoulder

*A little slower.*

*Bass.*

*mf*

*Fl.*

*rall.* . . . *ad lib.* . . . . . *a tempo.*

gen-tly laid, And home, re-joic-ing, brought me. In death's dark vale I

*colla voce.*

*p* *Strings.*

*cras.*

fear no ill, With Thee, dear Lord, be-side me, Thy rod and staff my com-fort still, Thy

*Clar.*

*cras.*

*a tempo primo.*

The King of Love my Shepherd is, Whose good-ness fail-eth

*a tempo primo.*

The King of Love my Shepherd is, Whose good-ness fail-eth

*a tempo primo.*

The King of Love my Shepherd is, Whose good-ness fail-eth

Cross be-fore to guide me. The King of Love my Shepherd is, Whose good-ness fail-eth

*rall.* . . . *a tempo primo.*

*mf*

nev - er, I noth - ing lack if I am His, And He is mine for ev - er; Where  
 nev - er, I noth - ing lack if I am His, And He is mine for ev - er; Where  
 nev - er, I noth - ing lack if I am His, And He is mine for ev - er; Where  
 nev - er, I noth - ing lack if I am His, And He is mine for ev - er; Where

*Flute.*

streams of liv - ing wa - ter flow, My ran - som'd soul He lead - eth, And where the ver - dant  
 streams of liv - ing wa - ter flow, My ran - som'd soul He lead - eth, And where the ver - dant  
 streams of liv - ing wa - ter flow, My ran - som'd soul He lead - eth, And where the ver - dant  
 streams of liv - ing wa - ter flow, My ran - som'd soul He lead - eth, And where the ver - dant

SOPRANO SOLO.  
*mf a little slower.*

pas-tures grow, With food ce - les - tial feed - eth. Thou spread'st a Ta - ble in my sight, Thy  
 pas-tures grow, With food ce - les - tial feed - eth.  
 pas-tures grow, With food ce - les - tial feed - eth.  
 pas-tures grow, With food ce - les - tial feed - eth.

*a little slower.*  
*mf*  
*Strings.*

unc - tion grace be - stow - eth, And O what trans-port of de-light, From Thy pure chal-ice

*Flute.* *Oboe.*

*cras.*

flow - eth. And so thro' all the length of days, Thy good - ness fail - eth nev - er, Good

*Flute.*

*cras.*

*rall. e dim.*

Shep - herd may I sing Thy praise With - in Thy house for ev - er, With - in Thy house for

*rall. e dim.*

*mf a tempo primo.*

ev - er. Where streams of liv - ing wat - er flow, My ran - som'd soul He

*mf a tempo primo.*

Where streams of liv - ing wat - er flow, My ran - som'd soul He

*mf a tempo primo.*

Where streams of liv - ing wat - er flow, My ran - som'd soul He

*mf a tempo primo.*

Where streams of liv - ing wat - er flow, My ran - som'd soul He

*Oboe. a tempo primo.*

*mf*

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial feed - eth; And

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial feed - eth; And

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial feed - eth; And

lead - eth, And where the ver - dant pas - tures grow, With food ce - les - tial feed - eth; And

*Clar.* *Fl.*

*cres.*

so through all the length of days, His good - ness fail - eth nev - er, Good Shep - herd, may I

*cres.*

so through all the length of days, His good - ness fail - eth nev - er, Good Shep - herd, may I

*cres.*

so through all the length of days, His good - ness fail - eth nev - er, Good Shep - herd, may I

*cres.*

so through all the length of days, His good - ness fail - eth nev - er, Good Shep - herd, may I

*accel.*

sing Thy praise With - in Thy house for ev - er, With - in Thy house for ev - er.

*accel.*

sing Thy praise With - in Thy house for ev - er, With - in Thy house for ev - er.

*accel.*

sing Thy praise With - in Thy house for ev - er, With - in Thy house for ev - er.

*accel.*

sing Thy praise With - in Thy house for ev - er, With - in Thy house for ev - er.

*accel.* *Org.*

No. 11. CHORUS.—"THOU CROWNEST THE YEAR."

*Allegro con brio.*

SOPRANO. *Allegro con brio.* Thou crown - est the

ALTO. *Allegro con brio.* Thou crown - est the

TENOR. (Sue lower.) *Allegro con brio.* Thou crown - est the

BASS. *Allegro con brio.* Thou crown - est the

ACCOMP. *ff Brass.* *ff* *Strings & Reeds.*

$\text{♩} = 160.$

year, the year with Thy good - ness, Thou crown - est the year, and Thy

year, . . the year with Thy good - ness, Thou crown - est the year, and Thy

year, the year with Thy good - ness, Thou crown - est the year, and Thy

year, . . the year with Thy good - ness, Thou crown - est the year, and Thy

paths drop fat - ness. They drop up - on the dwell - ings of the wil - - der -

paths drop fat - ness. They drop up - on the dwell - ings of the wil - - der -

paths drop fat - ness.

paths drop fat - ness.

*Reeds.*

*Bass pizz.*

ness, they drop up - on the dwell-ings of the wil - - der - ness, and the  
 ness, they drop up - on the dwell-ings of the wil - - der - ness,  
 they drop up - on the dwell-ings of the wil - - der - ness,  
 they drop up - on the dwell-ings of the wil - - der - ness,

*Flute.*

lit - tle hills re - joice, the lit - tle hills re - joice, re - joice . . . on  
 re - joice, re - joice, re - joice, re - joice . . . on  
 the lit - tle hills re - joice, the lit - tle hills re - joice on  
 the lit - tle hills re - joice, the lit - tle hills re - joice . . . on

*ff Tutti.*

ev - 'ry side, re - joice on ev - 'ry side, re -  
 ev - 'ry side, re - joice on ev - 'ry side, re -  
 ev - 'ry side, re - joice on ev - 'ry side, the lit - tle hills re - joice, . . . re -  
 ev - 'ry side, re - joice on ev - 'ry side, the lit - tle hills re - joice, . . . re -

*Clar.*  
*Bassn.*  
*Strings.*



joice on ev' - ry side, The lit - tle hills re - joice, . . . re - joice on ev' - ry  
 joice on ev' - ry side, The lit - tle hills re - joice . . . re - joice on ev' - ry  
 joice on ev' - ry side, re - joice on ev' - ry  
 joice on ev' - ry side. re - joice on ev' - ry

*Reeds.* *Tutti.*

side. The pas - tures are cloth - ed, are cloth - ed with flocks, the  
 side. The pas - tures are cloth - ed, are cloth - ed with flocks, the  
 side. The pas - tures are cloth - ed, are cloth - ed with flocks, the  
 side. The pas - tures are cloth - ed, are cloth - ed with flocks, the

*Strings.* *Oboe.*

val - leys, the val - leys are thick . . . with corn, they laugh and shout for  
 val - leys, the val - leys are thick . . . with corn, they  
 val - leys, the val - leys are thick . . . with corn, they  
 val - leys, the val - leys are thick . . . with corn, they

*Cornet.* *Strings.*

joy, they laugh and shout for joy, they laugh and shout for joy, . they  
laugh and shout for joy, they laugh and shout for joy, and shout for joy, they  
laugh and shout for joy, they laugh and shout for joy, and shout for joy, they  
laugh and shout for joy, they laugh and shout for joy, and shout for joy, they

*Org.*

*rall.* *a tempo.*  
laugh and shout for joy, they shout for joy; Thou crown - est the  
*rall.* *a tempo.*  
laugh and shout for joy, they shout for joy; Thou crown - est the  
*rall.* *a tempo.*  
laugh and shout for joy, they shout for joy; Thou crown - est the  
*rall.* *a tempo.*  
laugh and shout for joy, they shout for joy; Thou crown - est the

*Tutti.* *a tempo.*

*ff* *rall.* *ff*

year, the year with Thy good - ness, Thou crown - est the year, and Thy  
year, . . the year with Thy good - ness, Thou crown - est the year, and Thy  
year, the year with Thy good - ness, Thou crown - est the year, and Thy  
year, . . the year with Thy good - ness, Thou crown - est the year, and Thy

*mf*  
 clouds drop fat - ness. They drop up - on the dwell - ings of the wil - - der -  
*mf*  
 clouds drop fat - ness. They drop up - on the dwell - ings of the wil - - der -  
 clouds drop fat - ness.  
 clouds drop fat - ness.  
*Rods.*  
*mf*

*cres.* *f*  
 ness, they drop up - on the dwell - ings of the wil - - der - ness, and the  
*cres.*  
 ness, they drop up - on the dwell - ings of the wil - - der - ness,  
*mf* *cres.*  
 They drop up - on the dwell - ings of the wil - - der - ness,  
*mf* *cres.*  
 They drop up - on the dwell - ings of the wil - - der - ness,  
*Flute.* *f*  
*cres.*

*ff*  
 lit - tle hills re - joice, the lit - tle hills re - joice, re - joice . . . on  
 re - joice, re - joice, re - joice, re - joice on  
*f*  
 the lit - tle hills re - joice, the lit - tle hills re - joice on  
 the lit - tle hills re - joice, the lit - tle hills re - joice . . . on  
*ff Tutti.*

ev' - ry side, re - joice on ev' - ry side, re -  
ev' - ry side, re - joice on ev' - ry side, re -  
ev' - ry side, re - joice on ev' - ry side, the lit - tle hills re - joice, . . . re -  
ev' - ry side, re - joice on ev' - ry side, the lit - tle hills re - joice, . . . re

*Reeds.* *Strings.*

joice on ev' - ry side, the lit - tle hills re - joice, . . . re - joice on ev' - ry  
joice on ev' - ry side, the lit - tle hills re - joice, . . . re - joice on ev' - ry  
joice on ev' - ry side, re - joice on ev' - ry  
joice on ev' - ry side, re - joice on ev' - ry

*Reeds.* *Tutti.*

side. Re - joice, re - joice, on ev' - ry side. *rall.*  
side. Re - joice, re - joice, on ev' - ry side. *rall.*  
side. Re - joice, re - joice, on ev' - ry side. *rall.*  
side. Re - joice, re - joice, on ev' - ry side. *rall.*

*Cornets.* *rall.*